

Paul Sucks

Stephen Rintoul

♩ = 126

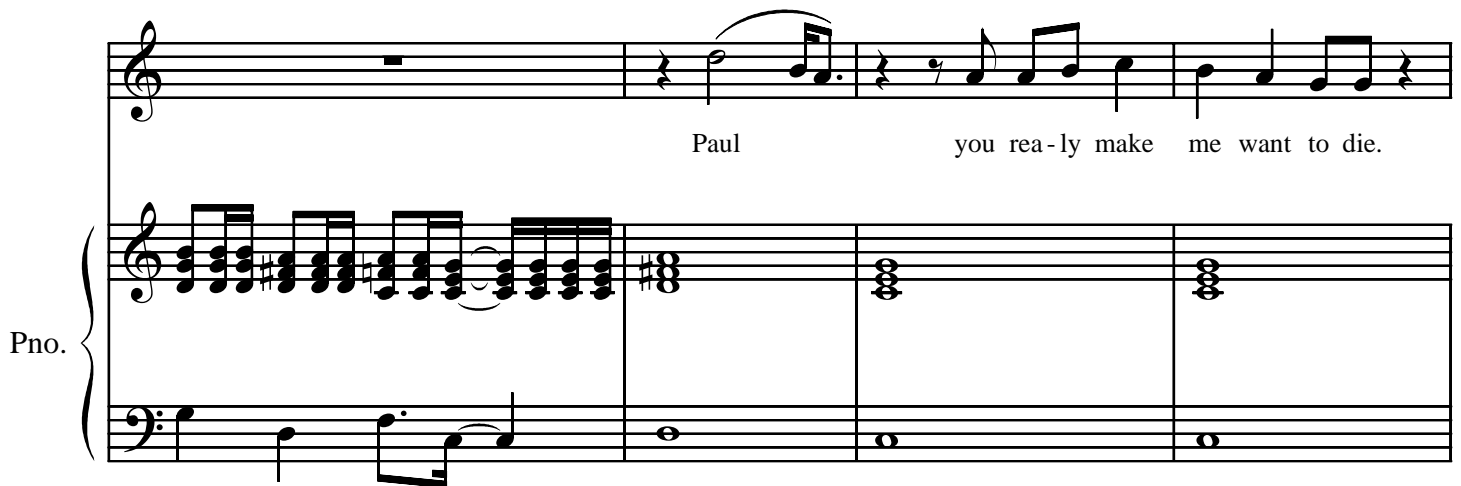
Voice



Piano

Voice

Paul you rea-ly make me want to die.



Pno.

Voice

Oh, Paul, why do I hate you?



Pno.

Well you're fat and you're mean and a foot-ball play - er too; you're big and you're

Pno.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff in 4/4 time, with lyrics: "Well you're fat and you're mean and a foot-ball play - er too; you're big and you're". The piano accompaniment is written on two staves (treble and bass clefs) and features a simple harmonic accompaniment with chords and single notes.

dumb and you kick my ass (I'm smal - ler than) you don't like a - ny - one, and no - bo - dy - likes

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "dumb and you kick my ass (I'm smal - ler than) you don't like a - ny - one, and no - bo - dy - likes". The piano accompaniment continues with similar harmonic support.

you. 'Cuz Paul sucks, yes, he sucks, yes he

Pno.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "you. 'Cuz Paul sucks, yes, he sucks, yes he". The piano accompaniment features a more complex texture in the right hand with chords and moving lines, while the left hand continues with a simple accompaniment.

real - ly, real - ly sucks. He van - dal - ized my mu - sic, he drew a pic - ture - _ _

Piano accompaniment (Pno.) consisting of two staves (treble and bass clef) with chords and a simple bass line.

Slower (♩=48)

So, I think, we can a -

Piano accompaniment (Pno.) consisting of two staves (treble and bass clef) with chords and a simple bass line.

gree, I hate Paul and Paul hates me. We were once the best of friends. But we

Piano accompaniment (Pno.) consisting of two staves (treble and bass clef) with chords and a simple bass line.

will nev - er make a - mends

Pno.

The musical score consists of two systems. The first system features a vocal line on a single treble clef staff with lyrics underneath. The second system features a piano accompaniment on two staves (treble and bass clefs) with a brace on the left labeled 'Pno.'. The piano part includes chords and melodic lines in both hands, with some triplets in the right hand.